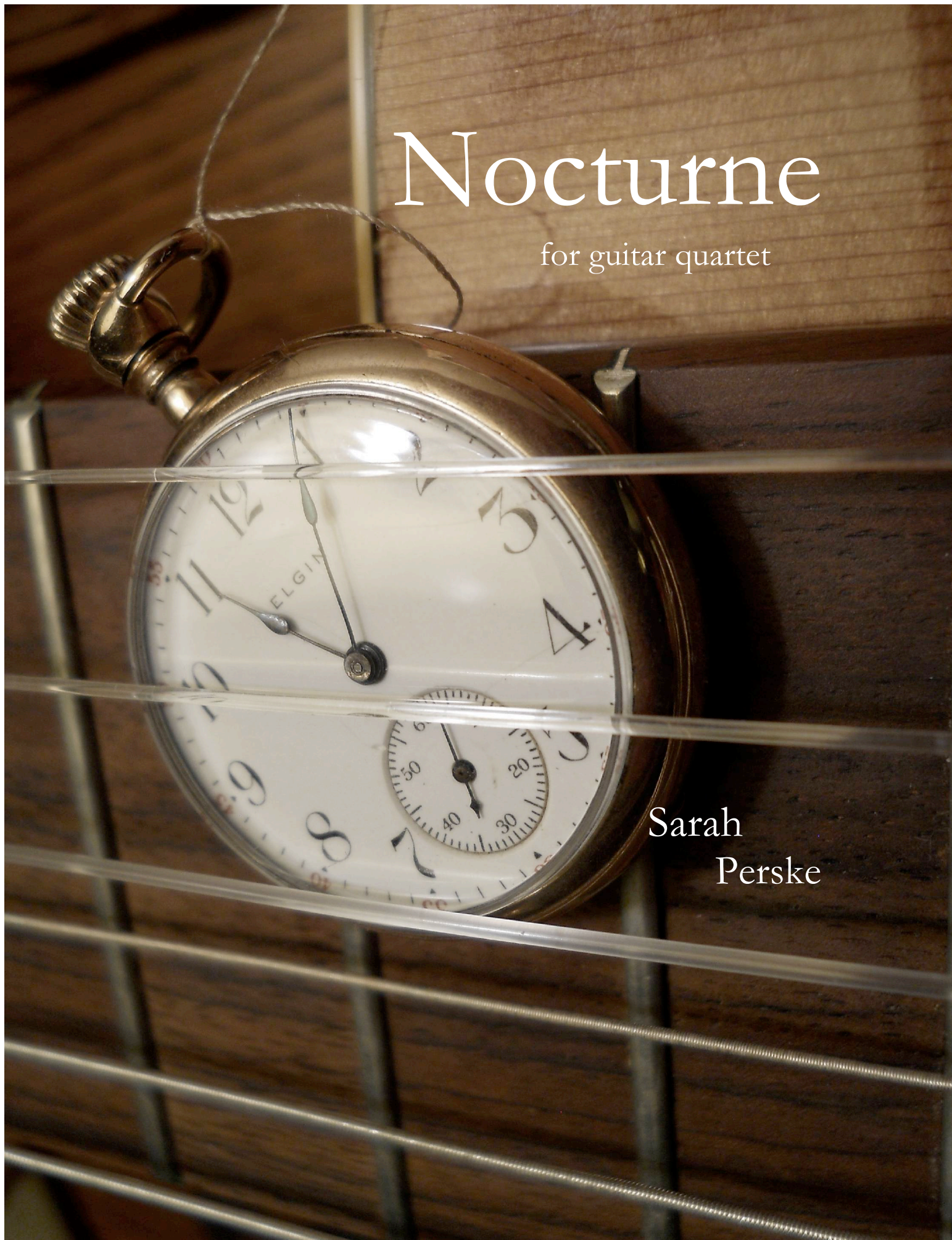


# Nocturne

for guitar quartet

Sarah  
Perske



If you decide to perform this piece, I want to know about it! I am always happy to offer feedback and support. I am also happy to provide parts upon request at no charge. Please contact me at [smperske@gmail.com](mailto:smperske@gmail.com).

For more information and to listen to recordings, please visit  
[www.sarahperske.com](http://www.sarahperske.com)

# Nocturne

For Guitar Quartet

Sarah Perske

$\text{♩} = \text{c. } 100$  *Mysterious*

Guitar I *mp*

Guitar II *p*

Guitar III *p*

Guitar IV *p*

6 *mf* *mp*

12 *Luminous* *p* *mp* *mf* *mp* *p*

18

*mf* *mp* *p*

24

♩ = ♩ *Conniving*

④

*mf* *p* *mf* *p*

30

*mp* *crescendo poco a poco*

②

*mf*

*mp* *crescendo poco a poco*

*mp* *crescendo poco a poco*

①

\*Diamond-shaped noteheads indicate sounding pitch. Smaller notesheads in parentheses indicate left-hand fingering for artificial harmonics.



34 *Grandiose*

①

*ff* *mp* *f*

*ff* *mf*

39

44

*mp* *p*

*p*

*mp*

*p*

49 *Dancing* ♩ = ♩

*mp* *mp* *mf* *mf*

54

*f* *mp* *crescendo poco a poco* *mp* *crescendo poco a poco* *mp* *crescendo poco a poco* *mf* *mp* *mf* *mp* *mf*

62

*f* *f* *crescendo poco a poco* *ff*

♩ = 100 *Ethereal*

68

*mf* *p* *mp* *mf* *mf* *p* *mp* *p* *mp*

*Pastoral, meno mosso*

72

*mp* *p* *p* *mp* *mf* *p* *mf* *p*

76

*mp* *mf* *f* *mf* *mp* *p* *mf* *p* *rit.* *a tempo*

80

*mp* *p* *mf* *mp*

83

Energetic, Tempo I

*mp* *mf* *mp* *mf* *f* *mf* *mf*

87

*f* *mp* *ff* *f* *mp*



*Triumphant, uncertain*

91

Measures 91-95 of the Nocturne. The score is written for four staves. Measures 91-94 feature a complex texture with triplets and sixteenth notes in the upper staves, and a more rhythmic bass line. Dynamic markings include *f*, *mf*, *ff*, and *f*. Measure 95 is a whole rest for the first three staves and a single note for the fourth. The key signature has one sharp (F#).

96

Measures 96-100 of the Nocturne. Measures 96-99 continue the complex texture with triplets and sixteenth notes. Measure 100 features a triplet of eighth notes in the first staff. Dynamic markings include *ff* and *f*. The key signature has one sharp (F#).

101

Measures 101-105 of the Nocturne. Measures 101-104 feature a complex texture with triplets and sixteenth notes. Measure 105 features a triplet of eighth notes in the first staff. Dynamic markings include *mf*, *mp*, and *mf*. The key signature has one sharp (F#).



121

Musical score for measures 121-123. The score is written for four staves. Measure 121 shows a melodic line in the first staff and a bass line in the fourth staff. Measure 122 continues the melodic line in the first staff and the bass line in the fourth staff. Measure 123 shows a melodic line in the first staff and a bass line in the fourth staff.

124

Musical score for measures 124-125. The score is written for four staves. Measure 124 shows a melodic line in the first staff and a bass line in the fourth staff. Measure 125 shows a melodic line in the first staff and a bass line in the fourth staff. Dynamics include *ff* and *mf*.

126

Distant

Musical score for measures 126-128. The score is written for four staves. Measure 126 shows a melodic line in the first staff and a bass line in the fourth staff. Measure 127 shows a melodic line in the first staff and a bass line in the fourth staff. Measure 128 shows a melodic line in the first staff and a bass line in the fourth staff. Dynamics include *ff*, *p*, and *mp*. A *rit.* marking is present in measure 128.