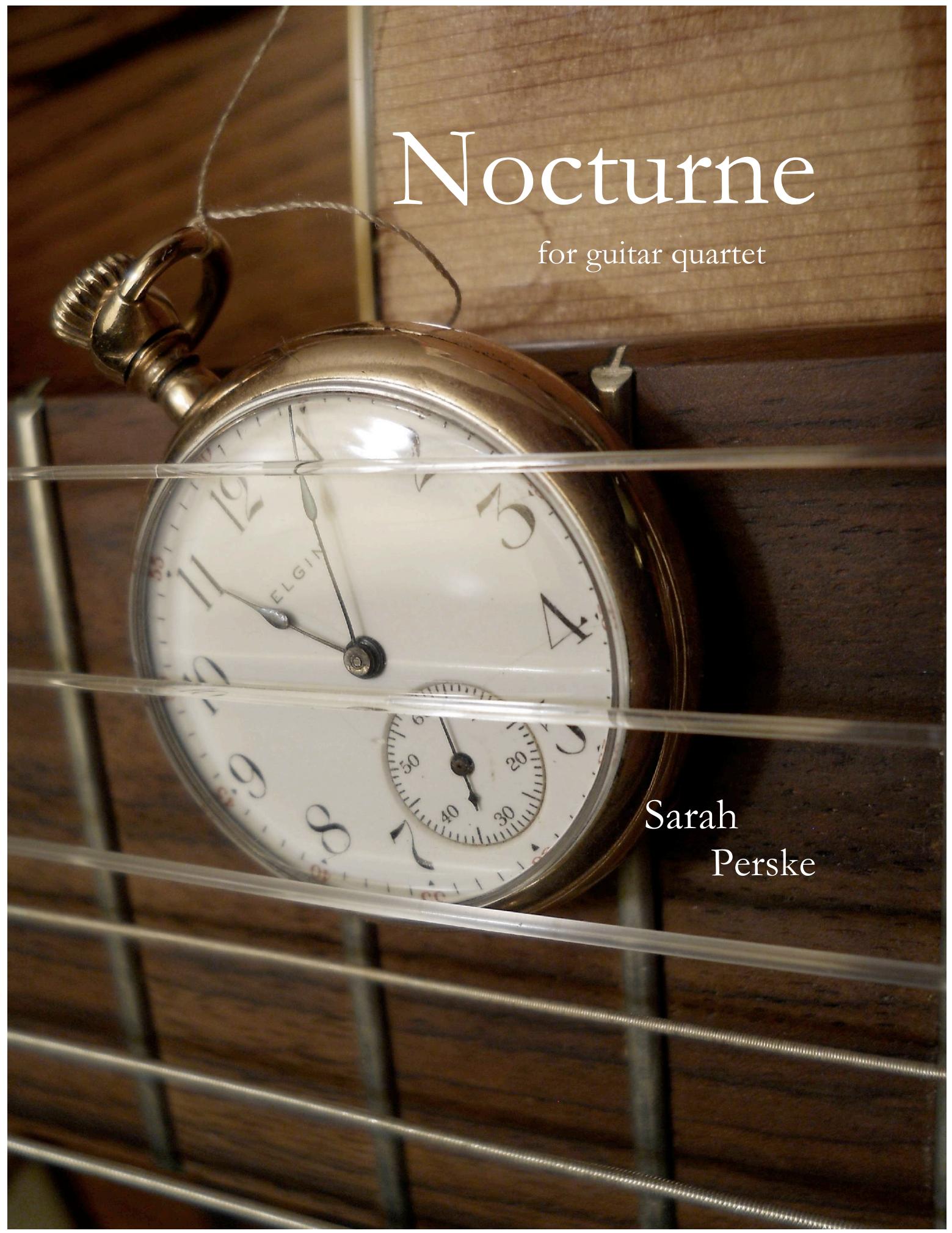


Nocturne

for guitar quartet

Sarah
Perske



If you decide to perform this piece, I want to know about it! I am always happy to offer feedback and support. I am also happy to provide parts upon request at no charge. Please contact me at smperske@gmail.com.

For more information and to listen to recordings, please visit
www.sarahperske.com

Nocturne
For Guitar Quartet

Sarah Perske

$\text{♩} = \text{c. } 100$ *Mysterious*

Guitar I *mp*

Guitar II *p*

Guitar III *p*

Guitar IV *p*

6 *mf* *mp*

12 *Luminous*

p

mp *mf* $>$ *mp*

p

p

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Nocturne

18

24

$\bullet = \text{d} \quad \text{Conniving}$

30

\diamond * Diamond-shaped noteheads indicate sounding pitch. Smaller notesheads in parentheses indicate left-hand fingering for artificial harmonics.

Nocturne

3

34

ff

Grandiose

mp

f

ff

mf

39

44

mp ————— *p*

p

mp

p

Nocturne

♪ = ♩

Dancing

49

54

f

mp

crescendo poco a poco

mp *crescendo poco a poco*

> mp *mf* *crescendo poco a poco*

> *mp* *mf*

62

s

f

crescendo poco a poco

ff

Nocturne

5

Ethereal

68

68

Ethereal

69

70

71

Pastoral, meno mosso

72

72

Pastoral, meno mosso

73

74

75

76

76

77

78

79

Nocturne

80

mp

p

p

p

mf

mf

mf

mf

Energetic, Tempo I

83

mp

mf

mp

mf

mf

mf

f

mf

f

mf

mf

87

f

mp

ff

mp

f

mp

f

Nocturne

7

Triumphant, uncertain

91

f

mf

ff

f

ff'

f

96

ff

f

ff'

101

mf

mp

ff

ff

Nocturne

106

p
mp
ff
mf
f
mp

III

mf
mp
mf
mp
mf
mp
mf
f
> mp

Becoming aggressive

117

mf crescendo poco a poco
mf crescendo poco a poco
crescendo poco a poco
mf crescendo poco a poco

Nocturne

9

121

124

126

Distant